

LOST BATTALION

MARCH



BY

TED GARTON



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Introd.

Marcia

The musical score is written for piano and bass. It begins with an 'Introd.' section in 2/4 time, marked with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The 'Marcia' section follows, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, eighth notes, and repeat signs with first and second endings. The dynamics range from *f* to *f-ff marcato*. The score is divided into six systems of piano and bass staves.

TRIO

3

musical score for Trio, page 3. The score is written for piano and bass. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of seven systems of music. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system features a piano (p) dynamic. The third system features a piano (p) dynamic. The fourth system features a piano (p) dynamic. The fifth system features a piano (p) dynamic. The sixth system features a piano (p) dynamic. The seventh system features a piano (p) dynamic. The score includes various musical notations such as notes, rests, chords, and articulation marks. A repeat sign is present at the end of the seventh system.

EGYPTIAN MOONLIGHT

An Oriental Love Song

Words by
JACK CADDIGAN

Music by
A. FRED PHILLIPS

INTROD.
Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a series of eighth-note chords, while the left hand provides a harmonic accompaniment with sustained chords. Dynamics include a forte (f) marking at the beginning and a piano (p) marking later. The introduction concludes with a 'Vamp' section, indicated by a double bar line and the word 'Vamp' above the staff.

VOICE

Night - time _____ and I am dream - ing _____ A-cross the des - ert, _____
Sweet - heart _____ since days of old - en _____ A-cross the des - ert, _____

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part continues with a similar accompaniment pattern.

_____ the Moon-light's streaming, light-ing the way, dear, My heart _____ to-night is
_____ the Moon-light Gold - en guid-ed the lov - er, Wake, then _____ and let its

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a similar accompaniment pattern.

lad - en _____ E-gyp-tian Maid - en _____ With Love for you. _____ So
ray be _____ The Light that guides thee _____ Sweetheart to me. _____ And

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord. There are 'rit.' (ritardando) markings above the vocal staff and below the piano staff in this system.

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